PIO

Regents authorize completion of bridge

After learning that Phase II of Wartburg's Design for Tomorrow program is nearing the $3.5 million mark, the Wartburg College Board of Regents authorized its architect to complete detailed drawings and specifications for a Business Administration Center and to put the project out for bids.

The architect, Hovey Brom of Thoson, Brom, Broshar and Snyder in Waterloo, also will complete detailed drawings and specifications for a bookstore and visitors' center, which will be bid as alternates.

The new two story Business Administration Center will be connected to Luther Hall and the Student Memorial Union by skyways running from Buhr Lounge in the union to the second floor of Luther Hall.

"The design has been changed since its conception in 1977," President Robert Vogel said, "but the bridge concept remains intact."

If bids are within the architect's estimates, President Vogel said the board expects to award contracts for at least the Business Administration Center by its May 22 meeting.

"The board recognizes that since the project's conception five years ago the original estimate of $2 million for the facility is outdated. We have added some features to the project and construction costs have certainly increased," President Vogel said.

One of the added features is a new entrance for the Student Memorial Union, which will also serve as a visitors center. The visitors center will include a lounge, information desk, switchboard, elevator and an office for the union director.

The first floor of the Business Administration Center will feature three classrooms, one of them tiered, designed especially for the teaching of accounting, office machines and computers. The level will also have offices for faculty, a conference room and a seminar room.

The second floor will contain offices for the admissions department, which

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Wartburg **Trumpet**

Monday, March 1, 1982
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Student cost increase close to ALC average

By JOHN MOHAN

Student comprehensive costs will be increased 11.99 percent for the 1982-83 academic year by action of Wartburg College's Board of Regents, according to President Robert Vogel.

The increase will put the comprehensive student cost at $6630.

The regents also decided to increase faculty salaries by an 8 percent increment pool. Dr. Vogel said the budget committee did not want to leave its consideration of salary and benefits till last, using compensation as the adjustable item in the budget process.

This year the budget committee suggested equipment purchases be used as the adjustable item. Equipment purchases will be based on a priority system.

Increase reflects concern

The student cost increase, Dr. Vogel said, reflects the faculty, administration and board's concerns about high tuition costs and students' financial ability. He said the budget committee and the board were both concerned in raising students' costs only proportionately to the needs of the school.

"We're out of business if students can't afford to come to Wartburg," Dr. Vogel said.

Despite the cost increase, Dr. Vogel said the quality of education Wartburg offers is worth every dollar.

"Last year was a tough economic year," Dr. Vogel said. "I'm amazed at the 95 percent employed or in school figure for last year's graduates."

Costs divided

Comprehensive costs are divided into tuition/fees and room/board costs. Tuition and fees will be increased by 12.8 percent to $4,750, an increase of $540.

Room and board costs will be increased 10.1 percent to $1090, an increase of $100.

Dr. Vogel said the budget committee and the board were aware of increases by other ALC colleges. The greatest increase in an ALC college was 17 percent. The smallest increase was 10.2 percent. Most ALC colleges increased their comprehensive costs approximately 12 percent, Dr. Vogel said.

Income sources

The college receives its income from four sources: 1. tuition and fees, 2. gifts and grants, 3. endowment income and 4. auxiliary enterprises. According to a presidential memo, the budget committee determined the endowment

continued on page two

Surprise

Dr. Wilmut Fruehling, professor of psychology, is greeted by a clown during one of his lectures. Fruehling had his class interupted by a surprise birthday party. This is Fruehlings last year as a full-time professor at Wartburg. Barb Kluesner photo.

Education programs eliminated; theatre vote tied

The faculty voted to eliminate the special education and early childhood concentrations at its Feb. 17 meeting. The elimination of the communication arts theatre concentration was also voted on, but a 29-29 tie vote sent the proposal back to the Educational Policies Committee (EPC).

The motion to eliminate the two concentrations in the education department was made by EPC. The faculty discussed the matter at the meeting, and Dr. Edwin Welch, vice president for academic affairs and dean of faculty, reported that the college is considering the establishment of a cooperative program with UNI.

According to Welch, the program was originally a co-op between the two schools, and was changed four or five years ago. Dr. Marion Thompson, dean of education at UNI, has been contacted about the program and seems receptive, Welch said. If approved, the program will probably involve spending the junior year at UNI, with the rest of the time at Wartburg.

Junior Janet Hunt, senate ombudsman, spoke to the faculty on behalf of the special education majors. She explained the students' positions, and said that most of them felt that a program with UNI was a fair compromise.

The voice vote to eliminate the two concentrations was nearly unanimous, with only a few opposing. A recommendation was made to commend the members of the Special Education Club for the way they handled themselves during the process.

After a lengthy discussion, the matter of eliminating the theatre concentration was referred back to EPC. Pam Wegner, instructor of theatre and English, presented several facts about the theatre program, and explained several items that had been distributed in a faculty memo.

Dr. Robert Smith, chairman of the communication arts department, also spoke several times about the status of the theatre program. Members of EPC spoke about the decision-making process.

A voice vote was taken, and was followed by a show of hands. President Robert Vogel tallied the votes, with 28 people voting to elminate the program, and 29 voting to keep it. Vogel then cast a vote to eliminate the concentration. This resulted in a tie, and the matter was sent back to EPC.

In other actions, the faculty voted on a matter which had been tabled during the January meeting. A motion had been made to alter the format of the Renaissance Faire held in October. The motion sets the Faire for the Friday before Homecoming, from 10 a.m. to 1:30 p.m. To accommodate class scheduling, Wednesday's 11:30 a.m. classes and Friday's 12:30 classes will be cancelled. Some of Friday's classes would then be held on Wednesday.

Other new business was tabled until the faculty's next meeting, March 17.

newsbriefs

CLEP (College Level Examination Program Tests) will be given March 9. Information bulletins are available in the Counseling and Assessment Center. The registration deadline for the exam is Friday.

Room deposits of $25 are due Monday, March 22, in the Controller's Office. The money will be applied to the Fall Term housing bill. Students who do not pay the deposit will not be eligible for housing sign-ups.

Nutrition for Life, a group that promotes sensible weight control and reduction, meets from 5:30 to 6:30 p.m. every Monday in the East Room. The group is sponsored by the Student Health Awareness Committee, and is open to all student, faculty and staff.

May Term fees should be paid by Thursday, April 1. According to the Controller's Office, any May term classes changed after this date will result in a $50 penalty.

Off-campus housing applications for next year must be turned in by Monday, March 22. Forms are available in the Student Affairs Office.

Dr. Gerhard Ottersberg, professor emeritus of history, will present a public lecture on "The History of the Iowa Synod" at 8 p.m. Tuesday, March 2, in the East Room of the Student Memorial Union. The Iowa Synod was the church body that founded and supported Wartburg.

Chapel schedule for this week is:
Tuesday—Rev. Duane Lindberg, Trinity Lutheran Church, Waterloo
Wednesday—Gretchen Quie, First Lady of Minnesota
Thursday—Service of Morning Prayer led by Campus Pastor Larry Trachte
Friday—David Burrier, Wartburg Alumnus

Kappa Mu Epsilon will initiate new members Saturday, April 3. To be eligible for the society students must rank in the upper 35 percent of their class; be enrolled as a full-time student for at least three terms and at Wartburg for at least one of those terms and have taken at least three college mathematics courses. Students interested in joining the society should contact Dr. Lynn Olson at extension 385 sometime this week.

Dinner with Edwin Moses will be served at 6 p.m., Thursday, March 4, in the Castle Room. Students interested in attending the dinner should contact Bob Zinn in the Student Activities Office. Only a limited number of seats are available for the dinner.

An International Food Fair will be held March 21. The fair is sponsored by the Wartburg, Waverly and the World Senate Committee. Any organizations interested in sponsoring a booth for the fair should contact Julie Andersen at extension 248 before March 5.

Dr. William Shipman, professor of economics, is recovering at home after fighting a staph infection for three weeks following his Jan. 21 open heart surgery. Shipman underwent triple bypass heart surgery following a heartattack.

Shipman spent three weeks in the Waverly hospital recovering from the infection. He was allowed to return home Feb. 23.

"I'm ready to get up and out," Shipman said. "The incision is healing up and I should be able to start going back to the college for morning coffee."

Next year tagged 'catch-up'

continued from page one

income would not increase substantially, perhaps $15,000.

The income from gifts and grants is used to balance the college's budget. The FY 1982-83 projected total for gifts and grants was projected at $2,000. Because income from grants and gifts lags consistently behind budgeted goals by one year or more, the college has designated FY 1982-83 as a catch-up year, according to the memo.

The regents used a conservative enrollment figure to avoid financial troubles next fall. The projected enrollment, Net Full Time Equivalent, was set at 968. Dr. Vogel stressed this figure was only for budgeting purposes, and the Admissions office has set "a much higher goal."

Quie to be highlight of Spiritual Emphasis Week

The First Lady of Minnesota will highlight Wartburg's annual Spiritual Emphasis Week, Sunday, Feb. 28, to Saturday, March 6.

Gretchen Quie, wife of Minnesota Governor Al Quie and author of "In the Potter's Hand," will be interviewed by a panel Wednesday, March 3, at 10 a.m. in Neumann Auditorium as a part of American Lutheran Church Women (ALCW) Day, being held in conjunction with Spiritual Emphasis Week. The public is invited to attend this and all other planned activities.

Theme of Spiritual Emphasis Week is "Grace, Peace, Faith, Love, Hope, Joy, Fellowship: The Greatest of These is Love."

The Wartburg Clown Troupe will perform in the Den, in the Student Memorial Union, from 5 to 5:30 p.m. today.

Tuesday's chapel service at 10 a.m. will be led by the Rev. Duane Lindberg of Trinity Lutheran Church in Waterloo. Wartburg's Christian's Active in Lutheran Ministry concert team will perform in the Den at 5 p.m. Tuesday.

Quie headlines Wednesday's activities, which also include a 12:30 p.m. luncheon with Norma Everist, professor of education at Wartburg Seminary in Dubuque. Concluding Wednesday's schedule is a film, "How Good Life Can Be," and a Lovefeast at 7 p.m. in Centennial Hall Lounge. Campus Pastor Larry Trachte will lead Thursday's chapel at 10 a.m., and Wartburg alumnus Dave Burrier of Dubuque will be in charge of Friday's chapel, also at 10 a.m.

"Found Free" a Christian rock group, will give a concert Friday evening at 8 p.m. in Neumann Auditorium. Admission is $1 for the public.

A 9:30 p.m. square dance Saturday in Buhr Lounge, in the Student Memorial Union, concludes the week's agenda.

Ujamaa Week activities planned to promote third world self-help

Ujamaa Week activities are part of an effort to promote self help in the third-world nations, according to sophomore Miriam Lutz, committee coordinator. Lutz said Ujaama week is set for Sunday, March 7, through Sunday, March 14, and will focus on the theme "A Family of Nations".

Lutz said the proceeds from Ujamaa Week will be designated toward the construction of a primary school in Tanzania. She added that supporting better education is an important step in helping the Tanzanians to eventually achieve self-sufficiency.

The non-profit Bootstrap Organization will handle the funds collected during Ujamaa Week. Art Dale, a representative of this organization, will speak on Sunday, March 7, at 6 p.m. to start the week.

The following night, during regular cafeteria hours, the "Family of Nations Supper" will be served in the cafeteria. Members of the International Club and the Ujamaa Committee will serve the meal.

"Each of the dishes for the supper comes from a different country," Lutz explained. "We will have coconut pie from South Africa, Sambusas from India, soup from Vietnam, salad from Tanzania and one of the main dishes from Malaysia."

Tuesday night, an Ujamaa film will be shown at 7 p.m. in Voecks Auditorium. The film, "A Vision and a People," will explain the concept of Ujamaa. Ujamaa is a Swahili word that means family-hood.

"The film and the other activities are planned with the idea of increasing student awareness about Ujamaa," Lutz said. "It is a serious international effort but we have an opportunity, during this week, to have a direct part in it and to have fun too."

Frances Moore Lappe, author of "Diet for a Small Planet," will speak at 10 a.m. on Wednesday. She will address the issues of world hunger and will explore the effectiveness of self-help programs dealing with world hunger.

The annual Ujamaa Auction is scheduled for 8 p.m., Wednesday night, in Buhr Lounge. Senior Tamyra Hutton, committee member, said The Knightlighters, Wartburg's jazz band, will provide music for this event.

LaVerne Andreessen, a former Wartburg professor now teaching at University of Northern Iowa (UNI), will act as auctioneer. Hutton said the auction is a traditional event during Ujamaa Week and involves donations from members of the Wartburg Community.

The final activity of the week is the Basketball Marathon. The marathon will be in progress from 8 p.m. Friday until 8 a.m. Sunday. Senior Julie Higgs, committee member, said teams must consist of at least 5 players and that there is a fee of $5 per team per hour olayed.

Building will have many uses

continued from page one

will overlook the center campus mall, and three tiered lecture halls, which will have seating for 28, 56 and 90 persons.

"We think the lecture halls will be especially useful for conferences and other meetings, as well as for classes," President Vogel said.

The connecting skyway also offers a student lounge and a small, private meeting and dining room.

If bids are accepted by the board's May meeting, it is possible that a groundbreaking ceremony will be scheduled during the college's Commencement weekend, with construction starting in early summer.

Wartburg's Chamber Choir perform during their concert commemorating famous American blacks. The songs performed were either written by blacks or written about blacks. The choir performed the concert as a part of Black History Month. John Mohan photo.

Health fair to stress wellness program

A "High on Health" fair will be held in the P.E. Complex Concourse on March 24 from 11 a.m. to 2 p.m. and 4 p.m. to 8 p.m. According to Randi Ellefson, college nurse, the fair will emphasize Wartburg's wellness program.

Ellefson said there are four reasons for holding the fair. "High on Health" will promote activities focusing on proper habits of physical fitness, present values of health to a great number of people over a short period of time, encourage the participant (college and Waverly community) toward self-responsibility in health care and create a cooperative relationship between the college, community health agencies, and people of the community," Ellefson said.

The fair is being organized by CORK and the Student Health Center. The various stations at the fair will be sponsored by student organizations, faculty and staff members.

Ellefson said any organization or group of students interested in becoming involved in the fair may contact the CORK or Student Health Center offices.

High-schoolers to compete for college math scholarships

Students from Iowa high schools will participate in the Wartburg Math Field Day Saturday, March 6, according to Dr. August Waltmann, associate professor of mathematics.

Waltmann said the purpose of the day is to recognize the accomplishments of students and encourage development of their knowledge.

This year the students will participate in different contests using Boolean Algebra, which is applied to computer science. Various other games will be played with Rubik's Cubes and backgammon.

Waltmann said the teams of five will compete for team and individual trophies or certificates. Seniors planning to attend Wartburg will be eligible to compete for scholarships.

Math Field Day is co-sponsored by the math department and Kappa Mu Epsilon. Waltmann said 40 students and faculty are responsible for planning the event.

Politics class to sponsor presentation of film series

The Political Parties and Interest Groups class will sponsor two films at 7:30 p.m. on Wednesday, March 3, in Neumann Auditorium.

The two films are of political interest but also entertaining, according to Rick Hueser, sophomore.

The first film, "Bedtime for Bonzo," is about a chimp named Bonzo. It depicts how the environment can affect a person's behavior. It also has Ronald Reagan portraying a college professor.

The second film will be "The CheckersSpeech." It is an actual speech done by former president Richard Nixon during his 1952 campaign.

The class is taught by Dr. John Freie, associate professor of political science. There will be a $1 admission charge.

Medal winner to discuss boycott

The world's fastest intermediate hurdler will speak at Wartburg Thursday, March 4, as part of the college's Black History Month.

Edwin Moses, winner of the gold medal in the 400 meter hurdles at the 1976 Montreal Olympics, will discuss the 1980 Olympic boycott at 8 p.m. in Neumann Auditorium.

Moses has lost only one race in the 400 meter hurdles since the Montreal Olympics, owns the 10 fastest times in history in that event and has won 60 consecutive races.

He was considered a cinch to win in the 1980 Moscow Olympics, and broke his own world record 13 days before the race took place in Moscow.

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editorial

Spirit needs stirred

Every institution of learning has its own philosophy. Most of these are idealistic aspirations and pompous sounding. It's hardly surprising then that very few colleges and universities achieve their aims with any measure of success for the students.

It's not easy. The administrators' efforts to attain these ideals are sometimes commendable, though barely significant. The simple question is, "Who makes it tick?" You won't get a pat on the back if your answer is the students. Not hard to believe, and very true.

Can anyone remember how much "fun" it was to be in college in the 60's? Sure, the students didn't have to cope with Reagan's knifing budget cuts and a high inflation rate. But they had Vietnam and a counter-revolution on their hands. Students then had a commitment to themselves and to society. They fought hard for causes they believed in or indulged in good old-fashioned silly fun.

Students today have lost that sense of spontaneity. Mostly, they are placed in two extremes—on one hand, the rat race of intellectual superiority and on the other, a generation of dreamers.

Every student has a special talent. Some know what they can do best and work toward their goals. The majority, however, has to be told and led. Self actualization should occur during the college years. Perhaps, this is the missing link. Students need to integrate and interact among themselves for the common purpose of self development.

The general lackluster attitude is somewhat baffling. For most students, weekends were made to hit the sack, down thebottle or burn some leaves, whichever is the popular preference. For those with a singular view of college life, they can be found at the library shuffling through volumes of reference material.

Good grades are important. So is self development, in case anyone has forgotten. How can college life be fun, and how does one grow to meet the needs of his future? One's four years at Wartburg can decide, and indeed shape a student's full potential in more ways than most are likely to admit.

The college administration is heavily loaded with the business of running an education-oriented institution. So, it's back to square one. The student must take the initiative.

One must view the campus lifestyle of the 60's with some envy. What has happened to that free-spirited age of underground newspapers, vociferous protest, sit-ins, demonstrations and, to a certain extent, constructive rebelliousness? Doesn't the youth of the 80's have any sense of expression? Isn't there a cause to be fought?

This can't be the era of the paper chase. Sex, booze and dope can't be the only things that students think about. What does a student do for fun and recreation? A quick scan will show that the Super Bowl, the Hawkeyes, Saturday parties, and a night of drunken madness take top billing. Surely there is more adventure than getting a kick out of these mundane, wornout "recreations."

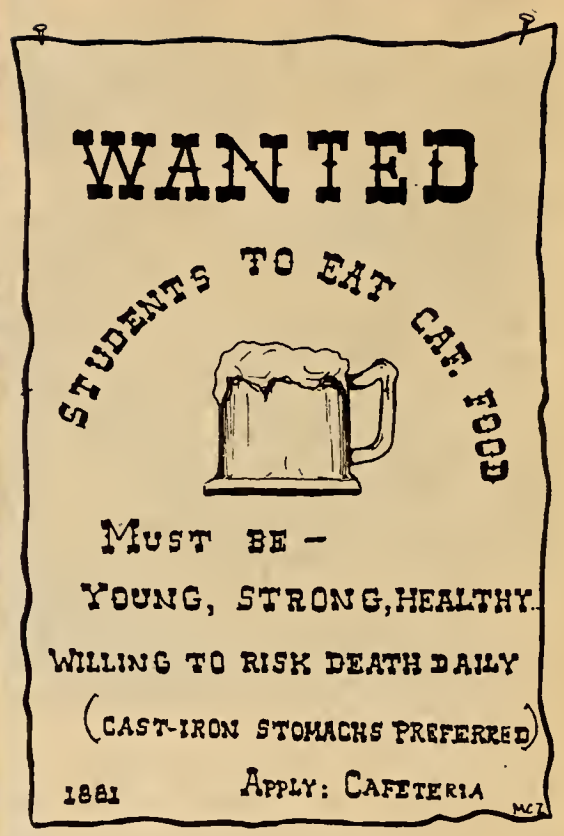
Maybe, some things will change. A group of students has started talking about forming an action committee to set activity programs in motion. It's a royal start—but the students themselves will have to decide how far they want to go, and what they hope to achieve.

Some of the programs outlined by the "action committee" involve the use of specialized talents for which students can either be awarded course credits, or gain career-oriented experience first hand. Initially, the commitment is to art, social work, music, business and communications programs. Plans are afoot to revive the coffehouse idea, using music majors to provide the entertainment.

The possibilities are limitless. Fancy a Sunday tea, dance, or an evening of string music, or maybe even a jazz session?

The ideas are brewing, thick and fast. Now, for student involvement. The student spirit has to be rejuvenated. Excitement must be stirred. For starters, how about a snowball fight with the faculty. You'll never know, the more fun you have, the luckier you'll get.

Opinions expressed are those of the editorial board.



Trumpet

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mailbag

Choir competition mix-up addressed by participants

The intramural choir competition on Saturday, Feb. 13, proved to be a well-rehearsed and enjoyable concert, for the most part. There was, however, an injustice done that must be brought to the fore.

One choir, mostly Swensen residents, was plagued with sickness and last-minute drop-outs up to the day of the competition. When we performed individually before the judges on Saturday afternoon, we were told we must acquire enough non-Choir and non-Castle Singer's members to bring the number or participants of these two groups down to the maximum of 25 percent by the time of the performance.

From this, we inferred that we were not yet disqualified from the competition, and we therefore recruited enough voices to make our Choir/Castle Singers complement only 24 percent of the total. (Seven of 29 were members of either group.)

We gave an excellent performance (casting modesty aside) and felt we would have little trouble of at least placing in the event.

Our anticipation was short-lived however, when those in charge of the competition miscounted our Choir/Castle Singer complement at nine instead of seven, and told the judges to disqualify us for that reason. We were told this after the awards were given, at which time it was, of course, too late to rescind the judge's decisions.

We do not wish to minimize the efforts of the three winning groups; we offer this letter only as an explanation to the many people who, after the concert, queried as to why we did not place and as initiative to next year's competition officials to get the facts straight before disqualifying winning groups.

Seniors Darwin Whaley, Stephanie Koepp, Karl Olson, Sheilah Gruden, Jeannene Wilde, Pat Haberichter, Meta Whohirabe, Karen White, David Staude, Michael Boender; juniors Mike Soderling, Byron Allmandinger, Jeff Walczyk, Kelly Corcran, Brenda Begalske, Rick Noss, Nancy Delp, Cheryl Graves, Denise McVey, Mike Vrana; sophomore Cindy Scheidt; freshmen Neal Allsup, Denise Folkerts; Alumni Carole Brodersen, Missy Wardlaw, Noel Stoffregen, Matthew McClure, David Sloan, Timothy Lucas.

Thanks offered for cooperation in marathon

I wish to express my heartfelt thanks for the cooperation I received during the Academic Marathon. First, one must express deep gratitude to the sponsors. Without their contributions, Marathon 82 would not have happened. One can also say the same of twenty-six wild, drugged up, sleepless disc jocks. And of course the returning alumni: Don Betts,

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Liberated coeds reverse roles discover pitfalls

By PATTY THORN

I had mixed emotions over the recent attack on Chuck Offenburger by some of the female students at Wartburg. The man simply insinuated in an offhand manner that we are possibly not extremely physically attractive here. While I thought it was a rather trivial thing to get all worked up over, I was glad to see the women around here assert themselves to some degree over something sexist.

But should it stop there? Another Wartburg coed and I thought not. We decided to do something really liberating. We decided to ask a couple of Wartburg men out to dinner.

The Coed's date had trouble getting into his feminine role right from the start. He insisted upon going to her room to pick her up. My date, on the other hand, thought is was perfectly all right for me to make my own precarious way across the icy campus to get him.

While I was walking him out to the car my date asked, "Do they have vegetarian kinds of food at the Brown Bottle?"

"Why?" I asked, suspiciously eyeing his neatly combed hair for concealed rabbit ears. Certainly only a bunny would ask such a thing when faced

aye! there's the rub

with the possibility of having lasagna.

"Because I'm Catholic and it's Ash Wednesday," he replied. "I can't eat meat today."

I rolled my eyes in a Protestant way and said, "So don't eat meat tomorrow. God'll never know the difference."

"Sure He will," The Rabbit assured me.

Once we got to the restaurant it didn't bother the guys to have us females open the doors for them (in fact, they insisted), but, boy, did they falter when we reached for their chairs to pull them out from the table.

"I'm liberated," The Rabbit said, grabbing it himself.

The Coed's date sat down and looked at the menu. "What can I have?" he asked.

"Whatever you want," she told him.

"Huh-uh," I reminded her "That's not the way it works. The guy always tells the girl what he's having, and then she orders something cheaper, which she only eats half of so that she doesn't look like a pig. Now that's the way it's done."

The waitress wandered up and looked down at me expectantly, asking if I was ready to order yet.

"Start over there," I said, pointing across the table at the men.

"How's the eggplant casserole?" The Rabbit asked.

"I've had it on several occasions," she answered, "and it's really pretty dull and bland."

The Rabbit wrinkled his nose. "Then why'd you have it several times?" he asked.

I pondered how much of a tip I'd have to leave to compensate for that one.

After dinner the waitress, obviously locked into the rigid conditioning of society, put the bill on the men's side of the table. While the guys were content to have us pay the check, just try to help a man with his coat.

"No girl is going to help me put my coat on," he said, turning me around and shoving my arms into my own coat.

"You're getting this all messed up," I informed him.

Since one of the men drove, the two of them graciously dumped us in the parking lot back on campus and took off, supposedly to take the car back to its lot. I suspect that they actually went out in search of meat for The Rabbit.

While making my way across the icy campus alone again, I decided that I really think that all the girls on campus should try taking a guy out to dinner. You should do things that make you see the things that you take for granted. When you make a stab at switching roles you realize just how conditioned people are to the masculine and feminine part they play.

Just try to avoid doing it on religious holidays.

Column bargain loses appeal

Columnist Bill Martin and Advertising Manager Karen Heuton have switched responsibilities this week. They will hopefully return to their regular positions next week.—Editor

By KAREN HEUTON

Remind me to have my head examined next time I agree to switch jobs with Martin. He was sick of columns and I was sick of advertising; so we switched. It sounded good at the time.

When I thought of the raw deal Martin was getting I had to chuckle to myself. How hard can it be to write a column anyway?

After days of serious contemplation I was still clueless on what to write. What had I gotten myself into? For that matter, what am I doing at college, period.

I pay $6,000 dollars to take tests, write papers and participate in Oppie pulls? There's got to be more.

I've always had an imagination. It started when I was young. I think I watched too much TV. I loved the Flying Nun! I would *kill* to watch it! Some kids wanted to fly. If she could do it, so could I.

I put on my white dress, wrapped a diaper around my head and ran for the picnic table. I bet I jumped off that thing a thousand times before I decided flying was for the birds! How dumb can one kid be?

By the time I was eight, and more mature, I knew I had to make some decisions on my career. What should I be when I grow up?

A teacher would be okay. I wanted to be just like my second grade teacher, Mrs. Lash. She wore fake eyelashes, had long fingernails and was Jewish. Naturally, I presumed all teachers were like her. I was wrong.

My third grade teacher, Miss Helken, was the ugliest, meanest woman ever. She wore a huge ring and when you misbehaved she'd curl up her savage fist and knock it right down on top of your head. I kid you not. Needless to say, I was a pretty well behaved young lady in the third grade. I decided teachers were rotten people.

Now that teaching was out I moved on to plan B. I was going to be a well-known author. Pen in one hand, paper in the other, I informed mother that if anyone needed me I'd be in my room writing my own best selling novel.

Yes, my writing career lasted all of twenty minutes. I just finished the rough draft of my title page when I had to break for Mr. Rogers. My whole train of thought was completely shot.

Plan C. Now what could I be? I remember driving down a busy street in Minneapolis with my parents. I saw this lady with a beautiful red sequin dress standing by a stoplight on the corner. She wore high heeled shoes, more than enough make-

is this really necessary?

up and was talking to three or four fairly good looking men. I figured she must be important because there was a big, black, smartly dressed body guard standing next to her.

"That's it! That's what I want to be!" I shouted as I pointed out the window.

Mom grabbed my hand, rolled up the window and wasted no time in changing my mind. After all these years I'm still not sure what I want to be when I grow up. Maybe a column writer. I can see it now... quickly move over Offenburger... here comes Karen Heuton, "The Iowa Girl".

Cheryl Kimberly, director of commercial promotion and public relations at KWWL TV in Waterloo, cries in agony during a scene of "Ladyhouse Blues," a Players Theatre production. Barb Kluesner photo.

Production dates set for 'Ladyhouse Blues'

"Ladyhouse Blues," a play depicting the United States prior to the ratification of the 13th amendment, has been chosen for the 1982 Spring Production, according to Pamela Wegner, director.

The play will be presented Thursday, April 1, Friday, April 2, and Saturday, April 3 at 8 p.m. and Sunday, April 4 at 3 p.m. in the Player's Theatre, according to Wegner.

"Casting this play was very difficult," said Wegner, "I'm looking forward to working with the cast that we've got, though. It's a strong cast."

According to Wegner over 40 people auditioned for the five character play. The five main characters are women, however, there are several minor parts for street vendors, a revival preacher and some extras at the tent revival meeting.

Wegner said that Cheryl Kimberly, director of commercial promotion and public relations at KWWL (ch. 7) in Waterloo will play the part of the mother. She is a guest artist who will be giving make-up workshops and will also do the make-up for the play.

Kimberly, an actress active in many companies in the mid-west, said she would be available to any students interested in broadcasting or hands on experience in the communications field.

"We're lucky to have Cheryl", said Wegner. "With the variety in the ages of the characters, having Cheryl play Liz only makes the play more realistic."

According to Wegner, the play depicts a time in the history of our country when the religious, political, social and economic values of our country were being questioned. "It (the play) takes a controversial time in history and shows all the changes by looking at this one family," said Wegner.

According to Wegner, the Saturday performance will be a part of the National Peace Conference scheduled for that weekend, which is also the reason for the change of production dates.

Wegner said she wants to accommodate the conference as much as she can.

"Scheduling the play for this particular weekend will do just that since the peace movement in the United States was so strong during this period."

Ticket sales begin this week for country music concert

Tickets for the Michael Murphey concert, set for March 11 in Neumann Auditorium, will go on sale this week, according to Jack Salzwedel, Student Activities Committee chairman.

Salzwedel said tickets will be $2 for all people with Wartburg activity tickets and $6 for all others.

The Mary Jane Alm band will open the concert at 7 p.m.

Murphey, a country music composer and singer, is featured in the new motion picture "Hard Country". He and his back-up band sing the title song, which Murphey wrote.

review

Jazz quartet shows lively fusion music

By PETER KALSHOVEN

Beginning a four and a half week concert tour, "The Simon and Bard Group" kicked off their trip west with a unique display of fusion jazz. Despite a sparse crowd, the jazz quartet filled Neumann Auditorium with sound.

The group's founders, Fred Simon, pianist, and Michael Bard, saxophonist, combined jazz, rock and anything else they could think of into compositions that delighted and amazed the audience. The concert began with Simon's "A Song for Joni Mitchell," a thoughtful, haunting piece featuring Bard's alto sax. Later numbers included pieces so new that the band passed the music sheets around.

Improvisational solos were traded off between Simon, Bard, bass player Kelly Sill, and drummer Paul Wertico.

One of the most well received parts of the performance was Bard's playing of a lyricon wind synthesizer, an instrument that created a great variety of sounds, and which probably left the greatest impression on the minds of the audience.

The concert ended with "The Ballad of Johnny Staccato" which began with a long, quiet solo by Simon, and progressed into an upbeat fury of improvisation and finally melded into a closing, melodic tapestry which left the audience drained but wanting more. "The Simon and Bard Group" was definitely a group to see; hopefully more will take advantage of them if they ever return.

Pianist Fred Simon, of "The Simon and Bard Group," concentrates during a performance at Wartburg.

Grad's high-voltage performance entertains Wartburg audience

By CHRISTIE LEO

Keith Barrow was an unusual mixture of high voltage electricity and a cool, summer breeze. He did not compromise professional ethics for a medium-sized audience. Barrow understood fully the purpose of his appearance at Wartburg, and made every effort to stay in tune.

The Minority Awareness Organization culminated its celebration of the Black History Month on a positive note with a live performance by Barrow, a 1974 Wartburg graduate. Above all the other projects together by the MAO, the Barrow performance probably best instilled the consciousness of the college student population of the need to be united and together.

The up and coming recording artist thoughtfully provoked the inner senses. He made the audience think of "black" as a positive statement. All the slogans of a forgotten era suddenly came alive—"black power," "black is beautiful" and "black is human."

Black was a word Barrow never encountered, nor experienced, during his four years at Wartburg. The Wartburg graduate, who majored in psychology, is now a much in demand concert attraction based in New York. Barrow recalled his years at Wartburg with a special fondness.

He evoked warn sentiments of his Wartburg years—and that made his show all the more worthwhile.

Typical of the showman he is, Barrow made his "backdoor" entrance walking up the aisle from around the seating area, dressed flamboyantly in a fur coat, dark glasses, and singing a piercing high tenor.

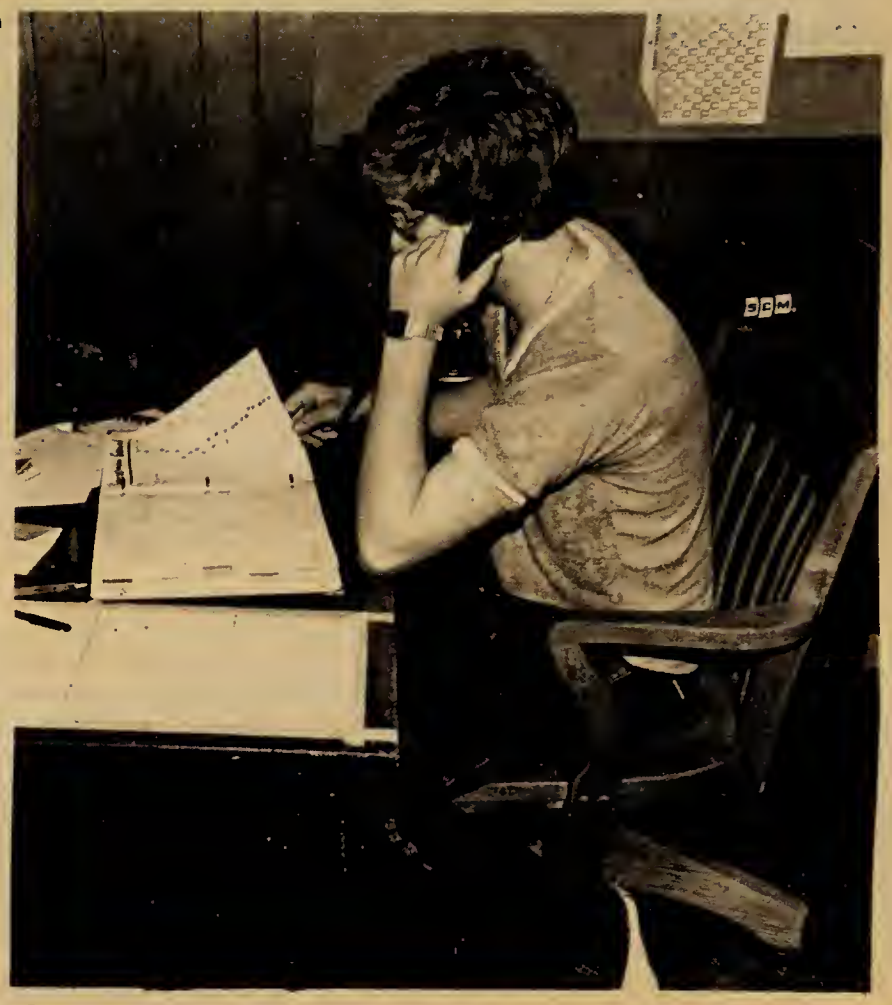
The opening song, "Love Me As I Am," set the evening's mood in proper perspective. The followup song, "Who I Am," a stylistic, soulful ballad did something more. Barrow questioned the righteousness of being black and the need to be identified as an equal part of the human race.

Like most black performers, Barrow displayed an innate quality to express himself meticulously. His facial expressions nd physical gesticulations added an energy level to this otherwise subdued heart-warming song.

Throughout the show, Barrow was a glowing figure on stage. His white, three-piece suit was a sharp contrast. Maybe Barrow's dress sense was intentional. It did prove one thing though; black and white were just colors, and not a class of race.

Barrow danced, rapped and jabbered non-stop. For the tongue-in cheek funky, uptempo number "In the Light," Barrow's sexual innuendos made many in the audience squirm with secret delight. The night's grandest applause, however, went to "You Know You Want to Be Loved," a Barrow original which sold close to 400,000 records.

Barrow preached love, brotherhood and togetherness is song. The word of music stole the day again. It universal appeal broke all barriers. Keith Barrow made it work, and maybe even changed some attitudes.



Academic marathon

KWAR Station Manager Doug Brown answers a call during the annual academic marathon, which lastd 56 hours. Hebron II tallied the most correct answers to trivia questions and won the contest.

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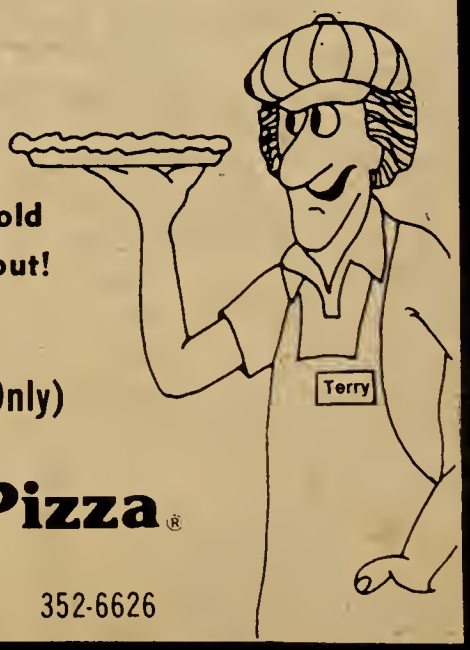

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Women to host Luther, B.V. after 'pleasing' finish

The women's track team will host Luther and Buena Vista Friday in a meet the Knights are expected to win after their strong performance in the Grinnell Invitational.

"This is probably the first meet for Luther, so conditioning-wise we might be better," Coach Liz Wuertz said. "I'm just hoping for a few more healthy athletes."

The Knights are coming off a "pleasing" third place finish behind Grinnell and Iowa Wesleyan in last Saturday's ten team meet. With only half the squad able to run, the Knights grabbed three firsts, three seconds, and three thirds.

"I was very pleased with our performance," Wuertz said. "We led more than half the meet with only half a squad."

The Knights were led by the strong performances of sophomores Julie Harding and Becky Ebert. Harding finished first in the long jump and 60 yard dash, set a school record with her second place finish in the 220, and was on the 880 relay team which finished third.

Ebert finished first in the high jump with a jump of five feet, two inches, finished second in the 60 yard hurdles and was also on the 880 yard relay team.

Wuertz also cited the performances of sophomore Beth Buckley who finished second right behind Ebert in the high jump, freshman Ann Reinheimer, who finished third in the long jump and was on the third place two-mile relay team of freshmen Rondi Lund and Cari Niemeyer, and junior Carlene Schipper.

Other top performers included sophomore Sue Ceynar who finished fourth in the 440 and was on the third place 880 relay team of freshman Sue Hansen, Ebert and Harding and Niemeyer who finished fifth in the 880.

"I was really pleased with our improvements in the high jump, the 440, 880, 220 and the 2-mile relay," Wuertz said. "I think if we would have had a full squad, we would have finished even better."

Arjes finishes seventh at NCAA nationals

Senior Mark Arjes finished seventh in the 167 pound class at the NCAA Division III National Meet in Cortland, NY, Feb. 25-27.

Arjes won four of his six matches to run his season record to 30-5, and was the only Wartburg wrestler to place in the tourney.

Sophomore Mike Hogan and junior Scott Becker made return trips to the national meet. Hogan, wrestling at 134, decisioned Greg Lewis of MacMurray, IL, 15-8 before losing 9-5 to Dave Fellinger of Coe.

Becker, wrestling at heavyweight, lost his first round match to Chris Haley of Rockport, NY, 20-7.

The Knights' other qualifier, freshman Keith Leinhard, lost his first round match in the 142 pound class 12-7 to Randy Leehan of Thiel, PA.

Arjes defeated Ron Smith, of Alleghany, PA, 7-2 in the first round, then lost to Sean McCarthy of Oshkosh, WI, 14-4 in the second.

Arjes won his next two matches, a 13-4 decision over Mike Smith of Augustana, IL, and a 6-3 win over Pete Ott of Salisbury State, MD.

Arjes lost an 8-7 decision to Tom Pilary of Binghampton, NY, but beat Mitch Koss of Rutger, NJ, 4-1 to take seventh place.

Intramural championship

Bob Zinn, director of student activities, Dr. Marv Ott, director of administrative computing and institutional research, and Dave Nagel, junior, struggle for a rebound during the championship intramural basketball game. The men from Clinton Ground North staved off a last minute surge by the faculty team to win the championship. Gary Shanks photo.

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Half-time entertainment

Members of the Pompon Squad follow the yellow brick road during their half-time performance at the Wartburg Luther game.The Pompon Squad performed at the Knights' home games all season. Pictured are (left to right) Kathy Janssen, freshman, Ellen Hansen, Sandi McLay and Jacki Seery, sophomores. Gary Shanks photo.

Cagers finish season, best record since '74-'75

By DAN RUND

Coach Lewis "Buzz" Levick and the Knights recorded their highest conference finish since 1974-75 as the Knights defeated the Flying Dutchman of Central Friday night to assure them of sole possession of second place in the Iowa Conference.

After beating Central on Friday night, the Knights dropped the season finale to the Redmen of Simpson the next night, who finished the season in third place in the Iowa Conference.

The Knights finished the regular season with a 10-4 conference record and 18-7 over all.

The Knights failed to gain a berth in the upcoming post season tournament, as North Park from IL, with an over-all record of 17-9, will go to the tourney instead of Wartburg.

"I'm rather disappointed in the selection," Levick said. "Their record indicates they probably finished in third place in their league, but the committee must not have gone on record finishes."

Split games

In the Central contest, the Knights built early leads and used balanced scoring and patient offensive strategies to defeat the Dutchmen, 82-65.

The victory assured the Knights of the second place finish in the league and avenged an early season setback at Waverly when the Dutchmen escaped with a, 47-44 win.

Senior John Dickutt fired in 23 points for the Knights in the winning effort. Dickutt, in foul trouble most of the game, hit crucial shots when the Dutch were on the comeback trail and stayed off the last Dutch roar by hitting clutch free throws.

Junior Mark Merritt chipped in fifteen points, while senior Tony Burbach added 14, 10 of 11 from the free throw stripe. Mike Newsome led the Dtuchmen with ten.

Off-track game

In the Simpson game, senior guard Reggie Jackson geared the Redmen offense by connecting on 22 of his game high 27 points in the first half as the Redmen eventually went on to defeat the Knights, 76-73.

The Knights never got on track and led only once in the contest on the opening bucket by Dickutt. Jackson started hitting from the 20 to 25 foot range and the Redmen held a, 47-35 halftime advantage.

In the final half of the game, the Knights battled back when Levick inserted sophomore Rich Barnett into the Knights line-up.

Impressive jumpshots

Barnett hit on impressive jumpers from the free throw line to help put the Knights back to within one when Barnett hit a baseline jumper at, 72-71. Barnett collected 13 points on the evening and four rebounds.

Jackson, who hit for 22 first-half points, was held to just five the second half and eventually fouled out in the second half. He left the game with 1:04 left in the game and high-scoring honors.

On a questionable play, it appeared that Simpson guard Brian Hildebrand dribbled the ball off his foot, but the official called it Simpson's ball. Junior Greg Schmitz argued the call with the referee and was assessed a quick technical foul. The Knights never got over the hump, and lost the game, 76-73, to the Redmen.

The Knights were outrebounded, 49-35, and made only 15 of 26 free throws, while the Redmen hit 75 percent from the line.

The Knights shot 51.8 percent from the field, while the Redmen connected on 50 percent, but the difference came from the charity line.

Final season

Playing in his final regular season contest, Dickutt led the Knights with 23 points which put him into Wartburg's 900 point club.

Senior Tony Burbach's only points of the night came on two free throws but were enough to put Burbach in the 700 point club. Both Dickutt and Burbach have been four year regulars for the Knights.

Junior Mark Merritt added 11 points for the Knights, while Dickutt paced the Wartburg rebounders with nine. Scott Clark led all rebounders with 12 for the Redmen.

Knight trackmen to host BV, IIAC perennial Luther Friday

The men's track team will have its first head-to-head competition against perennial Iowa Conference power Luther this Friday when they host Luther and Buena Vista.

"Luther will bring about 40 kids down, compared to our 20," Coach John Wuertz said. "Sometimes we run well against them, like last year we didn't expect to run with them, but we beat them by one point. How Buena Vista figures in this meet will be important."

Both Luther and Wartburg ran in last Saturday's UNI Open Run at Cedar Fall's UNI-Dome. Running against larger schools, no Wartburg runner advanced to the finals. But Wuertz said there was improvement from the last meet.

"When running against big schools you sometimes get overwhelmed and don't run well," Wuertz said. "We haven't very often placed anyone there."

mailbag

continued from page four

Manager offers thanks for help in marathon

Daryle Duwe, Jim Grosser, Doug Peterson and Kim "Bender" Peterson. But, most importantly, one must go beyond words to express the gratitude to the campus and their loyal support. I only hope that through some of the problems incurred during the marathon that no hard feelings resulted.

KWAR's Academic Marathon was designed to develop floor unity, campus participation and to promote KWAR. I hope and trust that through the problems of this year, KWAR will have a better and more successful marathon next year.

We tried to be fair to everyone and hope we have achieved this. We all had a great time (to put it in youthful terms, it was hellish). I hope that the campus feels the same. Now.. I am going to sleep.

Station Manager Doug Brown, junior

Sportsmanship boosted by coach's efforts

I'm impressed. Our new women's volleyball and basketball coach, Kathy Meyer, is the greatest! The difference between the volleyball team last year and this year's team was amazing. All the girls worked together as a team, and their spirit was inspiring.

I saw this same togetherness in the basketball team. No matter what the score said, they won every game in sportsmanship, and enjoyed themselves besides. Every athlete I've talked to has told me how much they love her, and appreciate her dedication and good spirits. (I hear even the "North Dakota sheep" jump at her command.)

Kathy Meyer is an example of what Wartburg's all about. I know I'll be a fan of hers and her teams as long as I'm at Wartburg. Thanks for the super job, Coach!

Kathy Rod, junior

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Wartburg's fairy godmother

Natural love helps bridge barriers of color and creed

By CHRISTIE LEO

If Walt Disney ever decided to animate the character of Marcella Lageschulte, she'd be a perfect fit for a kindly fairy godmother. Marcella has all the personality traits to make it work. She's cuddly, warm, amiable, firm, affectionate and has a hearty laugh.

And yes, she talks much too much. I was fortunate to chip in 10 words between 45 minutes of nonstop chatter. Marcella has the glibness of a veteran story teller—mostly homespun tales. Since 1964, Marcella has been ardously involved in her fairy godmother role to an international cast of students from colleges and universities in Iowa.

Marcella and her husband Harold live on a farm seven miles northeast of Waverly. She has lived in this area all her life. Bred in the belief of worldly love and sharing, it was quite natural that Marcella assume the mother figure persona.

"Grand old dame"

She is looked upon by her fellow community members as a "grand old dame." She knows practically everyone around these parts with the same kind of intimacy that she knows her own six and two foster children.

Her natural gift of sharing love and engaging in the subtle joys of breaking the color and creed barriers is beyond imitation. As a crusader for world peace, Marcella's small town efforts have probably surpassed the peace keeping tactics of great political leaders.

The Lageschultes started accepting foreign students when the Iowa Farm Bureau began its program for students to visit typical farm homes during weekends.

"Our first boy was a Nigerian student. In that same year, we accommodated six other Nigerian students over weekends," recalls Marcella. "Two years later, word had gotten around that we had an open-door policy. Any foreign student who didn't have a home during holidays would come over. They haven't stopped since."

It was not uncommon to find at least a dozen students in the Lageschulte household, especially during school holidays. They buzzed in and out, an assortment of sexes and colors.

'Some homes have wall-to-wall carpeting. We saved that expense with wall-to-wall children.'

"Some homes have wall-to-wall carpeting. We saved that expense with wall-to-wall children," Marcella said.

Four years ago, Nancy Myer, former foreign student adviser at Wartburg, met Marcella at a grocery store and persuaded her to head the host family committee for the college. Foreign students at Wartburg have never had to go without a host family since.

"I hate the thought that people from other lands can't get together," Marcella said. "Years ago, I worked on a foreign student exchange program and learned some important things. We've got to do something for peace, and my gut feeling is that youth is the key. This program helps to lend insight into various characteristics of people from different countries. You learn to love them as your own. You can't possibly fight someone you love."

Marcella Lageschulte poses with her family and friends. Pictured are Keng Yip Loo, junior, Harold Lageschulte, Marcella Lageschulte, Kalpana Patel, sophomore, Fook Hee Chan, junior, Man Ne Ng, sophomore, and Marcella's daughter

Marcella is indeed a rare person with unique skills. She works closely with the Church Women United organization to keep the host family program active. Waverly residents have responded well to the cause. As she puts it, "I know they will accept students because I'm good at twisting arms."

Her philosophy of playing host family to foreign students revolves essentially around the family concept.

"We have so much to give, and it's a nice feeling. A lot of people think giving money can solve all the problems. You lose your dignity by doing that," she says. "Giving these kids our time, love and kindness is priceless. We have beautiful people in America. This is only one way to bring out the best in them."

It may be an old social psychology game, but Marcella knows how to tug at your heartstrings with clever ploys. Every year, she invites her friends and neighbors over for a dinner party attended by foreign students. Marcella herself does little to induce them into participating in the host family program.

"The students sell themselves. The potential host families are enchanted by what they see and come forward to help," she says.

A wily woman with a heart of gold. The combination may sound strange. But she certainly knows the tricks of her "trade" all too well.

People watcher

"I'm a people watcher," Marcella says. "Give me half an hour with anyone and I'll tell you more about that person than he or she knows."

Her accurate sense of observation is one of her best assets. Usually, any new batch of foreign students who come to Wartburg College stay over at her place for a few days before they are assigned host families.

"I take precautions to match students with respective host families to avoid complications," she suggests. "I also visit or phone host families to tell them beforehand what kind of students to expect. I make it a point to discuss all the pertinent details because the success of this program depends largely on both parties being happy with one another. That's our objective."

Marcella has played host to students from 24 different countries. That's internationalism. It must have been fun too. She has enough anecdotes from her dealings with foreign students to fill one volume.

Not all foreign students have been easy to handle, though. Some are shy and independent. Others think of the program in terms of being obliged. Admittedly, not many of them realize what an opportunity it is for them to have a home away from home.

"We try to do everything humanly possible to make their stay here comfortable. We are here to listen to their problems, to help and advise them. It's a question of give and take," she says.

No training in social work

Despite her tightly-squeezed schedule, Marcella makes time to cope with this demanding program. Some marvel at her ability, as she has no training in social work. Marcella attributes her special gift to an innate love for people.

"My mission in life is getting people acquainted. It's important that we get to know people from other lands. After all, we are one human race. They are no different from the rest of us. Getting them together and watching them enjoy each other's company is enough gratification for me."

Things may be a little different next year. Marcella wants time for other things, but not before she trains a suitable person to take over her position. She will still continue to participate in the host family program.

In the years to come, if soybean oil is all that the state of Iowa is best known for, you can be sure Marcella was responsible for its booming success. She hopes to promote the product as part of her new line of work.

All the world loves a Mickey Mouse, Donald Duck or Huckleberry Hound. Marcella Lageschulte may easily join their ranks with Disney's help. But even on her own, Marcella is a legend in the Waverly community. She's a once-in-a-lifetime woman. A superstar of the social world.